

2nd all the time

# Gaelic Waltzes



1, 2, 3 1, 2

## Leaving Stornoway

BEA 17

Musical notation for the first system of 'Leaving Stornoway'. It consists of two staves. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. Chords are written below the bottom staff.

Chords: G G/B C G Am A7 D D7 Em D G C G

Musical notation for the second system of 'Leaving Stornoway', starting at measure 12. It consists of two staves. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef. Chords are written below the bottom staff.

Chords: G Em Am D(SUS4) D Am G/B C D G Em C

Musical notation for the third system of 'Leaving Stornoway', starting at measure 22. It consists of two staves. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef. Chords are written below the bottom staff.

Chords: Am D D7 G G/B C G/B Am D G G7

Musical notation for the fourth system, titled 'Come over the sea' starting at measure 33. It consists of two staves. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef. Chords are written below the bottom staff.

Chords: C G/D C/E C Am G C F G Am F Em

Musical notation for the fifth system of 'Come over the sea', starting at measure 44. It consists of two staves. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef. Chords are written below the bottom staff.

Chords: Am C Dm G G7 C G/D C/E C Am G

54

C/E F G Am F Em F FmC/G Dm G7 C D

65 **The fair swan**

G Bm C G/B Am Cm G D Em G/B

75

C Am C Bm Am D G G7 C Am C

86

Am Bm D7 Em G/B C G/B Am Cm C/D G E

97 **Mi'n seo nam onar**

A F#m Bm D E A E F#m A C#m Bm E

109 **Rall final time**

D A A F#m Bm E D A F#m Bm E D/E A