

The Sweetness of Mary



BEA 522

Arranged by Amy Lewis

6 **The Sweetness of Mary**

D7 G C G/B D7 G C Am D G D7

G C G/B C G C G/B Am D

10

G C G/B C G Am G/B C D7 G C D G

15

G D/F# C G/B C G/B Am D G D/F#

20

C/E G/B C G/B C D7 G C D7 G D7

24

G C G/B D7 G C Am D G D7

29 **The Watchman's Polka**

G G/B C G G Em Am D G G/B

34

C Am G D G C G D G C G D



38

G G/B C G Am A⁷ D D⁷ G G⁷ C Am

44

G D G C G D G C G D⁷ G G/B C Am

49

G Em Am A⁷ D G G/B C Am G D

54

G C G D G C G D G G/B C G A A

59

D D⁷ G G G/B C G D G C G D

64

D D⁷ G D/A G/B D/A Em C G D G C G D⁷

69

G C G/B D⁷ G C Am D G

74

The image shows two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains six measures, each with a single quarter note on the G line (G4). The bottom staff also begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains six measures, each with a single quarter note on the G line (G4). The notation is simple and repetitive, consisting of a single note per measure in both staves.