

2nd time repeat
2nd time 2nd endings

R = retake

John Roy Lyall



BEA 28

1, 2, 3.

Slow Air

2nd endings, second time through

E Edmond

Musical score for guitar, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into systems, with measure numbers 5, 10, 15, 20, and 25 marked on the left. The music features a variety of chords and melodic lines, with some measures containing triplets and dynamic markings like 'p' (piano). The score concludes with two endings: the first ending leads to 'D.S. al Fine' and the second ending leads to 'Fine'. There are handwritten annotations throughout, including 'R' for retake and '1, 2, 3' for triplet counts.

Chords and markings in the score include: D, A, Bm, D/A, G, D/F#, Em, A, D, A/C#, Bm, Em7, Gmaj7, A, G/A, D, A, G/A, D, Bm, D/A, G, D, Gmaj7, A, G/A, D, A, D, A, Bm, D/F#, G, D/F#, Em, A, p, D, A/C#, Bm, Em7, D/A, Gmaj7, A, G/A, D, A, G/A, D.

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roll 2nd time