

Crossing the Minch



BEA 356

Donald MacLeod

Musical score for "Crossing the Minch" by Donald MacLeod. The score is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The melody features several triplet patterns. The chord progression is as follows:

1. D D/F# G Em D Bm Em A7

5. D D/F# G Em D A D G D

9. D D/F# G Em D Bm Em A

13. D D7 G Em D A D G D

17. D D/F# G G D Bm Em A

21. D D/F# G Em D A D G D

25. D D/F# G Em D Bm Em A

29. D D/F# G Em D A D G D D G D

The score includes first and second endings for the final measure of the piece.