

# Hornpipe - Sandy's New Chanter



BEA 369

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The musical score is written in a 4/4 time signature with a key signature of two sharps (D major). It consists of a treble staff and a bass staff. The melody is primarily eighth-note based, often in groups of three (triplets). The bass line provides a steady accompaniment with chords and single notes. The score is divided into systems, with measure numbers 5, 9, 13, 18, 22, 26, 30, and 34 indicated at the start of each system. There are first and second endings at measures 13-14 and 30-31. The piece concludes with a final cadence at measure 34.

Chords used in the score include: D, D/F#, G, Em, D, Bm, Em, A<sup>7</sup>, D<sup>7</sup>, Gm, D/A, A, D, G, D, D<sup>7</sup>, Gm, D/A, A, D, G, D, D, D<sup>7</sup>, G, Em, Gm, D/A, A<sup>7</sup>, D, G, D, D, D/F#, G, G/D, D, C<sup>o7</sup>, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, Em, Gm, D/A, A<sup>7</sup>, D, G, D.