

Reels



BEA 41

The Flowers of Edinburgh

5

G D/A G/B G D D G/B C

5

G D/A G/B C Am D G C G C G C G

10

Em Em B⁷ B⁷ Em Em Em C G G/B

15

C Am G D⁷ G C G G C G A⁷ G C G G

21 The Lass o' Patie's Mill

D A/E D/F# D G D/F# E⁷ A

25

D A/E D/F# Bm Em A⁷ D A D

30

Em A⁷ D D/F# G D/F# E⁷ A⁷

34

D A/E D/F# Bm Em A⁷ D D D D⁷



39 The East Neuk of Fife

Musical notation for measures 39-42. Chords: G, G, G/B, G, Am, Am, G/B, C, Am.

Musical notation for measures 43-47. Chords: G, D/A, G/B, E7, Am, B7, Em, Em/B, Em, Em/B, D. Includes first and second endings.

Musical notation for measures 48-52. Chords: G, D/A, G/B, G, E7, Am, Am/E, D, D7, G, G/B.

Musical notation for measures 53-56. Chords: C, G/B, E7, Am/C, B7, Em, Em, D, Em, Em, A7. Includes first and second endings.

57 The Bottom of the Punch Bowl

Musical notation for measures 57-60. Chords: D, D/F#, D, D/F#, Em, Em, Em, A7.

Musical notation for measures 61-65. Chords: D, A/E, D/F#, Bm, Em, A7, D, G, D, A7, D, G, D. Includes first and second endings.

Musical notation for measures 66-70. Chords: D, A/E, D/F#, D, Em, Em, A, A7, D, A/E.

Musical notation for measures 71-74. Chords: D, A/C#, Bm, G, Em, A, A7, D, G, D, A7, D, G, D, C. Ends with **D.S. al Fine**.