

# Jigs



BEA 417

## The Road to Banff

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

D D/F# G D D Bm Em A7  
D D/F# G D D Bm A7 D A7 D  
D Bm Em A7 D Bm Em A7 D Bm  
Em A7 D Bm A7 D A7 D

## 19 The Halloween Jig

19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

Bm Bm/F# A A/E G G/D D F#m  
Bm Bm/F# A A/E G F#7 Bm Bm Bm Bm  
D D/A A A/E G Em F#7 F#7  
D D/F# A A/E G F#7 Bm Bm Bm A

## 37 John Sinclair Younger of Ulbster

37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55.

D G D D/F# D Bm Em A  
D G D D/F# Em A7 D D D D  
D D/F# G Em D D/F# G Em D D/F#  
G Em D A7 D D D D



55 The Road to Banff

Musical notation for measures 55-58. The key signature is D major (two sharps). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated below the melody line.

Chords: D, D/F#, G, D, D, Bm, Em, A7

Musical notation for measures 59-63. The key signature is D major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated below the melody line. A first ending (1.) and second ending (2.) are marked.

Chords: D, D/F#, G, D, D, Bm, A7, D, A7, D

Musical notation for measures 64-70. The key signature is D major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated below the melody line.

Chords: D, Bm, Em, A7, D, Bm, Em, A7, D, Bm, Em, A7, D, Bm

Musical notation for measures 71-75. The key signature is D major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated below the melody line.

Chords: A7, D, D, Bm, Em, A7, D, Bm, Em, A7

Musical notation for measures 76-80. The key signature is D major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated below the melody line.

Chords: D, Bm, Em, A7, D, Bm, A7, D