

# Sandy's New Fiddle



BEA 549

Angus Fitchet

5/8

B $\flat$  B $\flat$ /D B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D C<sup>7</sup> F<sup>7</sup>

5

B $\flat$  B $\flat$ /D B $\flat$  B $\flat$ /D F C<sup>7</sup> F F<sup>7</sup> B $\flat$  B $\flat$ /D

10

B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D C<sup>7</sup> F<sup>7</sup> B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  C<sup>7</sup>

15

1. F F<sup>7</sup> B $\flat$  E $\flat$  B $\flat$  2. B $\flat$  E $\flat$  B $\flat$  Fine B $\flat$  E $\flat$  B $\flat$

19

F F<sup>7</sup> B $\flat$  B $\flat$ /D E $\flat$  F<sup>7</sup> B $\flat$  B $\flat$ /D E $\flat$  C $\flat$

24

B $\flat$  B $\flat$ /D C C<sup>7</sup> F C<sup>7</sup> F F<sup>7</sup>



28

Musical notation for measures 28-31. The key signature has two flats (Bb and Eb). The melody is in the upper staff, and the bass line is in the lower staff. Chords are indicated below the notes.

Chords: Bb, Bb/D, Cm, F7, Bb, Bb/D, Eb, Cm

32

Musical notation for measures 32-35. Includes first and second endings. The key signature has two flats (Bb and Eb).

Chords: Bb, Gm, Cm, F7, Bb, Bb, Bb, Bb, Bb7

36

Musical notation for measures 36-39. Includes repeat signs. The key signature has two flats (Bb and Eb).

Chords: Eb, Eb7, Ab, Eb, Ab, Eb, F7, Bb7

40

Musical notation for measures 40-43. The key signature has two flats (Bb and Eb).

Chords: Eb, Eb7, Ab, Eb, F, F7, Bb, Bb7

44

Musical notation for measures 44-47. The key signature has two flats (Bb and Eb).

Chords: Eb, Eb7, Ab, Eb, Fm, Eb, F7, Bb7

48

Musical notation for measures 48-51. Includes first and second endings. The key signature has two flats (Bb and Eb). The second ending is marked "D.S. al Fine".

Chords: Eb, Eb7, Ab, Eb, Fm, Bb7, Eb, Eb, Eb, Eb, F7