

Glen Fruin



Winning composition at the
Banchory Fiddle Festival 2019

BEA 566

Charlie Macpherson

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated below the bass staff.

Chords: G, Am, Bm, D, C, Am, D, D7, G, C, Am, D/F#

Musical notation for measures 6-9. Measure 6 is marked with a '6'. Measures 7-8 are marked with a first ending bracket '1.', and measure 9 is marked with a second ending bracket '2.'. The key signature is one sharp (F#) and the time signature is 4/4.

Chords: Em, D, G, D/F#, Em, D, G, D7, G, G, D7, G

Musical notation for measures 10-13. The key signature is one sharp (F#) and the time signature is 4/4.

Chords: Em, Bm, Em, B7, Em, Am, D7, G, D, A7, D

Musical notation for measures 14-17. The key signature is one sharp (F#) and the time signature is 4/4.

Chords: G, D, E7, Am, G, D/F#, C, D, G, D7, G, E7

Musical notation for measures 18-21. The key signature changes to two sharps (F# and C#) and the time signature is 4/4.

Chords: A, Bm, C#m, E, D, Bm, E, E7

Musical notation for measures 22-24. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Chords: A/C#, D, Bm, E/G#, F#m, E, A, E/G#, F#m, E

Musical notation for measures 25-28. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Chords: A/C#, E, A, A, E/G#, F#m, E, A, E, A