

# Bocelli and Zuchhero



BEA 610

Allan MacDougall

9

F B $\flat$  F F B $\flat$  F B $\flat$  F/A Gm C C $^7$

18

F B $\flat$  F F/A B $\flat$  F B $\flat$  F/A Gm C $^7$  F F

27

B $\flat$  F F B $\flat$  F B $\flat$  F/A B $\flat$  G C C $^7$  F B $\flat$  F

36

F/A B $\flat$  F B $\flat$  F/A Gm C $^7$  F D Gm C $^7$

45

F B $\flat$  F/A G C $^7$  A $^7$  Dm C/B $\flat$  F/A

54

B $\flat$  F/A C $^7$  F F B $\flat$  F F B $\flat$  F B $\flat$

54

F/A G C C $^7$  F B $\flat$  F F/A B $\flat$  F B $\flat$  F/A



63

Musical notation for measures 63-71. Chords: Gm, C7, F, G, C, G7, C, G, C, G.

72

Musical notation for measures 72-80. Chords: C, C7, F, Bb, F, F, Bb, F, Bb, F/A, G7, C, C7.

81

Musical notation for measures 81-88. Chords: F, Bb, F, F/A, Bb, F, Bb, F/A, Gm, C7, F. Time signature change to 4/4.

89 **accel.**

Musical notation for measures 89-93. Chords: G, G7, C, C/E, G, G7, C, C/E, G, G7. Time signature 4/4.

94

Musical notation for first ending (1.) of measures 94-96. Chords: C, C/E, G, D7, G, C#07.

97

Musical notation for second ending (2.) of measures 97-99. Chords: C, C/E, G, G, C, G/B, Am, C7. **rall.** Time signature 3/4.

100

Musical notation for measures 100-108. Chords: F, Bb, F, F, Bb, F, Bb, F/A, Gm, G, C, C7, F. Time signature 3/4.

109

Musical notation for measures 109-117. Chords: Bb, F, F/A, Bb, F, Bb, F/A, Gm, C7, F, F.