

# Slow Air and Slow Strathspey



BEA 624

Grace Elizabeth Wood

Peter Wood

Musical notation for measures 1-6. Treble and bass staves. Chords: A, D, Bm<sup>7</sup>, E, F#m, A/C#, D.

Musical notation for measures 7-12. Treble and bass staves. Chords: E(sus4), E, A, D, Bm<sup>7</sup>, E.

Musical notation for measures 13-16. Treble and bass staves. Chords: F#m, A/C#, Bm, E, A. First ending bracket.

Musical notation for measures 17-20. Treble and bass staves. Chords: D, A/C#, Bm<sup>7</sup>, E, A, E. Second ending bracket.

Musical notation for measures 21-27. Treble and bass staves. Chords: A, D, E/D, A, A, D, Bm<sup>7</sup>.

Musical notation for measures 28-34. Treble and bass staves. Chords: E, A, D, Bm/A, E, F#m, D, A/C#, D/E, E, A, E. First ending bracket.



37 2.

E F#m A/C# D Bm7/E E

42

D A/C# Bm E E7 A

46 **Forneth House** Robert Petrie

D D/F# G D D A/E D/F# G D D/F# G Bm

49 1. | 2.

Em A7 G/A D Em A7 D A7

51

D Bm Em D/F# G A7 D D/C# Bm D/A

54

Em A G/A D A D A/E D/F# Bm Em D/F# G A7

57 1. | 2.

D A/E D/F# Bm Em A D A Em A7 G/A D