

Four Scottish Renaissance Dances



BEA 628

Anon

(arr. Adrian Finnerty)

Almayne [$\text{♩}=120$]

Chords: C, C G/B C, G/B C G/B G, D G, G G/F C/E, Dm⁷ G⁷ C

Chords: F F/A G Am, C/G G C, F G, D G, G D/F# G

Chords: D G, G C/E C, G/B G C, F G C/E, Dm⁷/F G C

Coranto [$\text{♩}=60$]

Chords: G D G A, D D/F# G/B, A, D G, G Em A, D A

Chords: Em A, D G, G D, D D, D

Chords: G D, G, D D/F#, D G/B, G D, G

Prince Edward's Pavan [$\text{♩}=76$]

Chords: F, Gm F/A Gm/Bb, C, F



40

Am Gm C7/G F F/A C Dm A Dm F/A Gm C7/G

45

F F/A C Dm A D F Bb Gm Am F C F Bb Gm

51

Am F C Dm A Bb F C Dm A D

56 **Galliard** [$\text{♩} = 96$]

Gm D F Bb Bb C C/Bb D Gm D G

64

Bb C Gm D Gm Dm F C Bb F C Gm Dm A Dm A D

72 (Optional solo variation or descant)

Gm (Parts 1 and 2) D F Bb

76

Bb C C/Bb D Gm D G