

Reels



Circassian Circle

BEA 63

Musical notation for the first piece, **Circassian Circle**. It consists of four staves of music in the key of A major (two sharps) and 2/4 time. The notes are quarter notes and eighth notes, often beamed together. Chord symbols are placed below the notes. The piece includes a repeat sign with two endings.

Staff 1: A A/G# F#m7 A/E Bm/D E7 Bm E7

Staff 2: A A/G# F#m7 A/E Bm/D E7 A D A A D A

Staff 3: A A/G# F#m7 A/E Bm/D E7 Bm E7 A A/G#

Staff 4: F#m7 A/E Bm/D E7 A D A A D A A7

Lady MacKenzie of Coull

Musical notation for the second piece, **Lady MacKenzie of Coull**. It consists of seven staves of music in the key of A major (two sharps) and 2/4 time. The notes are quarter notes and eighth notes. Chord symbols are placed below the notes. The piece includes a repeat sign with two endings.

Staff 5: D D/F# G Em A A7 D A7

Staff 6: D D7 G Em A A7 D D D A7

Staff 7: D D/F# G Em D Bm Em A7

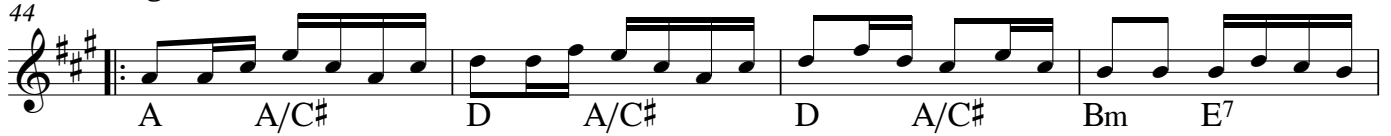
Staff 8: D D7 G Em D A7 D A7

Staff 9: D D/F# G Em D Bm E7 A7

Staff 10: D D/F# G Em D/A A7 D E7

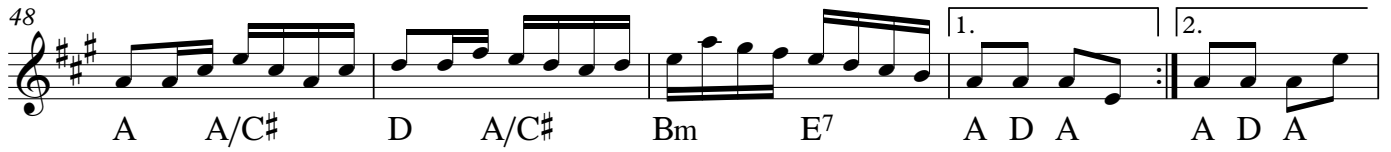
2 Roxburgh Castle

44



A A/C# D A/C# D A/C# Bm E7

48



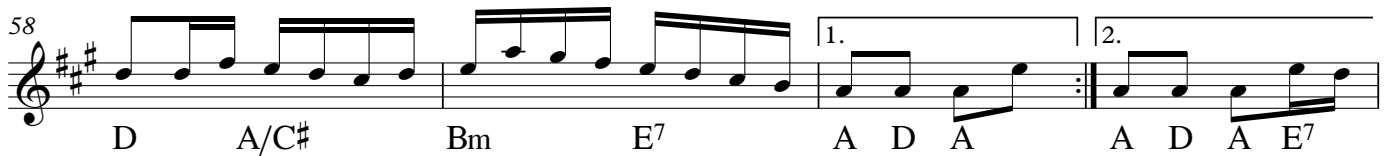
A A/C# D A/C# Bm E7 A D A A D A

53



A A/G# F#m7 A/E D A/C# Bm E7 A A/C#

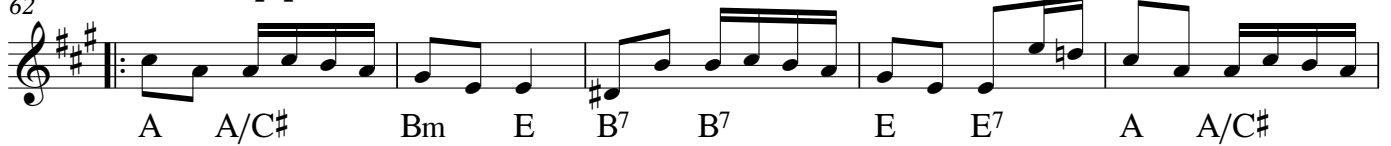
58



D A/C# Bm E7 A D A A D A E7

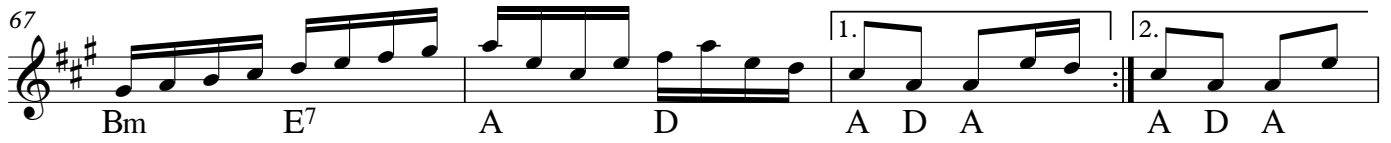
Storrer's Hornpipe

62



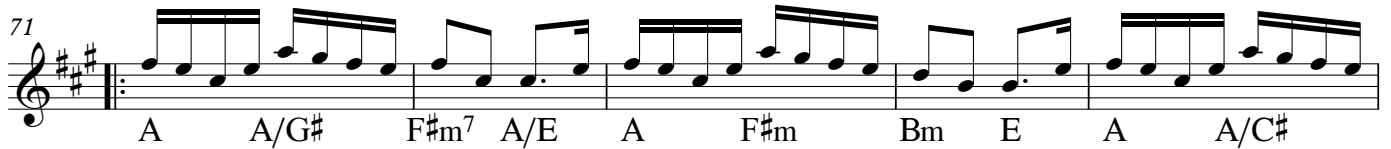
A A/C# Bm E B7 B7 E E7 A A/C#

67




Bm E7 A D A D A A D A

71



A A/G# F#m7 A/E A F#m Bm E A A/C#


76



D A/C# Bm E7 A D A A D A A7

Duran Rangers

80



D D/F# Em A7 G D/F# Em A7 D Bm

85



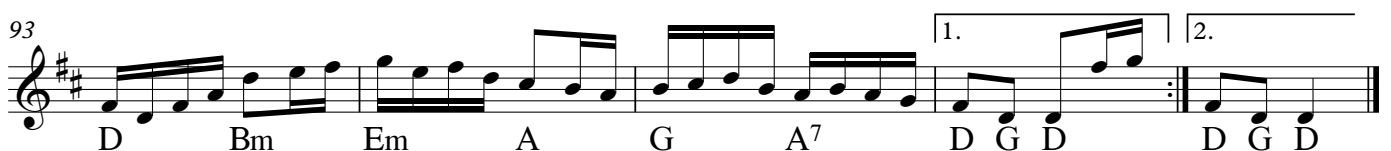
Em A G A7 D G D D G D

89



D D/F# Em A7 D Bm Em A7

93



D Bm Em A G A7 D G D D G D