

Eleanor of Usan



BEA 640

♩ (final time through, 2nd endings)

Phil Cunningham

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two systems of music. The first system starts at measure 5 and ends at measure 23. The second system starts at measure 24 and ends at measure 28. The score includes two endings, with the second ending leading to a Coda. The guitar accompaniment is indicated by a circled 'G' at the beginning of the second system. The tempo is marked 'rall.' at the start of the second system. The score includes various guitar chords and melodic lines.

5

1. 2.

20

24

28

rall.

D Bm A D/F# G A Bm E7 A A7

D Bm A D/F# G A D G D G/A D G D

Bm Dmaj7 G A D Em A Bm Dmaj7

G D/F# Em E7 A A7 D Bm A D/F#

G A Bm E7 A A7 D Bm A D/F#

G A D G D G A D G D

G A F#/E Bm G A D G D

D.S. al Coda