

# Bearsden Friends

(for all the lovely friends we have made  
from all round the world  
during our zoom sessions)



**BEA 672**  
Allan MacDougall

*Slow Air*

D A/C# Bm G D/A Bm Em<sup>7</sup> A D A/C#

6

Bm G D Bm Em<sup>7</sup> A D A/C# Bm G

11

D A/C# Bm G E<sup>7</sup> A Bm A/G Bm G

15

D G D/A Em A A/G Bm A Bm A G

Aug 2021



Musical notation for measures 19-23. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chords are indicated below the melody.

Chords: D G D/AE7 A A/G Bm A D/F# G D Bm7

Musical notation for measures 24-28. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chords are indicated below the melody.

Chords: Em7 A/G D7 G Em7 A/G D/F# G D/A Em/A

Musical notation for measures 29-33. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chords are indicated below the melody.

Chords: D A/C# Bm G D Bm Em7 A Em D/F#

rall final time

Musical notation for measures 34-38. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chords are indicated below the melody. The piece ends with a double bar line and repeat dots.

Chords: G A Bm Em7 D/F# Gmaj7 A D A Em7 D/F# Gmaj7 A D