

Slow Air and March



BEA 683

The Hills of Lorne

C Hunter

7

D D/F# D Bm G D/F# Em A7 D D/F# D Bm

Em A7 G/A D A D G D D/F#G D Bm Em A

13

1. 2.

D D/F# G Em D A G/A D D E

Detailed description: This section contains the musical notation for 'The Hills of Lorne'. It consists of three systems of two staves each. The first system starts at measure 7 and ends at measure 12. The second system starts at measure 13 and ends at measure 17. The third system starts at measure 18 and ends at measure 21, featuring two first and second endings. The key signature is one sharp (F#) and the time signature is 4/4.

18 The Glendaruel Highlanders

22

A E/B A/C# D A D E E7

A E/B A/C# F#m Bm E D/E A D/E A

27

A E/B A/C# A D D/F#

Detailed description: This section contains the musical notation for 'The Glendaruel Highlanders'. It consists of three systems of two staves each. The first system starts at measure 22 and ends at measure 26. The second system starts at measure 27 and ends at measure 31. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.



30

1.

E E⁷ A E/B A/C# A⁷ Bm E A E

35

2.

Bm E A A⁷ Bm E F#m E D/E A

40

A E/B A/C# A D Bm E E⁷ A E/G#

45

1.

2.

F#m A⁷ Bm E D/E A D/E A E

49

1.

A E/B A/C# A D A/C# Bm E⁷ A E/B A/C# A⁷ Bm E D/E A E

57

2.

Bm E⁷ A E/G# F#m A⁷ Bm E A A