

Pipe Marches



BEA 684

Father John MacMillan of Barra

Norman MacDonald

5 A A/C# D A A F#m Bm E

10 A A/C# D A A F#m Bm E D/E A D/E A

13 D A/C# D A A F#m

18 Bm7 E D A/C# D A A F#m Bm E D/E A

23 Bm E A A/C# D A A F#m Bm E D/E A

27 A E/B A/C# D A D A/C# Bm E

32 A E/B A/C# D A/C# A F#m Bm E D/E A D/E A

36 D A/C# D A D A/C# Bm E7 A

41 D A/C# D A A F#m Bm E D/E A D A/C#

F#m E A A/C# D A A F#m Bm E D/E A E



46 The Glenfinnan Monument

Musical staff 1 (measures 46-49) with notes and rests.

A A/C# D A A F#m A E

Musical staff 2 (measures 50-54) with first and second endings.

A A/C# D A Bm A/C# E A D A A D A

Musical staff 3 (measures 55-57) with notes and rests.

A D A D A A F#m

Musical staff 4 (measures 58-62) with first ending.

A E A D A D A D A/C# E A D A

Musical staff 5 (measures 63-67) with second ending.

A E A A7 D A Bm A/C# E A D A

Musical staff 6 (measures 68-71) with notes and rests.

A E/B A/C# D A A F#m A E

Musical staff 7 (measures 72-76) with first and second endings.

A E/BA/C# D A Bm A/C# D A D A A D A

Musical staff 8 (measures 77-80) with notes and rests.

A D A D A A F#m A E

Musical staff 9 (measures 81-84) with first ending.

A D A D A A7 D A D A D A

Musical staff 10 (measures 85-89) with second ending.

A E/B A/C# D A D Bm A E A D A A