

# Burns Set 8

## Coming through the Rye

Arr. Allan MacDougall

Musical notation for measures 1-4 of 'Coming through the Rye'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chords are indicated below the melody.

G Em Am D G C/D G G Bm Am D G C/D G

Musical notation for measures 5-8 of 'Coming through the Rye'. Measure 5 starts with a '5' above the staff. Measure 6 has a '3' above a triplet. Measures 7 and 8 have first and second endings indicated by '1.' and '2.' above the staff. The key signature changes to two sharps (F# and C#) at the end of measure 8.

Bm Em Am D G G<sup>7</sup> C G D/F# Em D G C/D G G C/D G A<sup>7</sup>

## 10 Reel of Stumpie

Musical notation for measures 10-13 of 'Reel of Stumpie'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chords are indicated below the melody.

D D/F# A<sup>7</sup> D D Bm Em A<sup>7</sup> D D/F# A Bm D/A A<sup>7</sup> D G D

Musical notation for measures 14-16 of 'Reel of Stumpie'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chords are indicated below the melody.

D D/F# G Em D Bm Em A<sup>7</sup> D D/F# G Em

Musical notation for measures 17-20 of 'Reel of Stumpie'. Measure 17 starts with a '17' above the staff. Measure 18 has a '3' above a triplet. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chords are indicated below the melody.

D/A A<sup>7</sup> D G D D D/F# G Em D Bm Em A<sup>7</sup>

20

D D<sup>7</sup> G Em D/A A D G D D A D G D D<sup>7</sup>

23 **Duncan Gray**

G G/B Am D G D<sup>7</sup> G G G G/B Am D Em D<sup>7</sup> G G G G/B C C

28

Am A<sup>7</sup> D D<sup>7</sup> G CG/B Am D Em D<sup>7</sup> G G Em D<sup>7</sup> G A<sup>7</sup>

32 **The De'ls awa wi' the Exciseman**

D D/F# Em A<sup>7</sup> D Bm A D D D D

37

D Bm Em A Bm A<sup>7</sup> D D

41

D Bm Em A D A/E D D D D

D.S. al Fine