

Zoom Christmas 10

Maria durch ein Dornwald ging (Maria walks amid the thorns)

Traditional carol

Musical notation for measures 1-6. The system consists of a vocal line and a guitar accompaniment line. The key signature has one flat (Bb) and the time signature is 4/4. The guitar line starts with a 7th fret barre. Chords are indicated below the vocal line.

Chords: Dm Gm⁷ C Am B^b Gm A⁷ Dm Gm⁷ Dm A

Musical notation for measures 7-12. The system consists of a vocal line and a guitar accompaniment line. Chords are indicated below the vocal line.

Chords: Dm C/B^b F/A F F C C Dm Dm A A⁷

Musical notation for measures 13-18. The system consists of a vocal line and a guitar accompaniment line. Chords are indicated below the vocal line.

Chords: Dm F/C Gm⁷ Dm Dm B^b maj⁷ C Am B^b Gm⁷ A A⁷

Musical notation for measures 19-24. The system consists of a vocal line and a guitar accompaniment line. Chords are indicated below the vocal line.

Chords: Dm Dm Dm Gm A⁷ Dm C F F F/A C C A⁷

Musical notation for measures 25-31. The system consists of a vocal line and a guitar accompaniment line. Chords are indicated below the vocal line.

Chords: Dm Dm A A⁷ Dm F Gm⁷ Dm Gm E^b F Dm E^b F

Musical notation for measures 32-38. The system consists of a vocal line and a guitar accompaniment line. Chords are indicated below the vocal line.

Chords: B^b A⁷ Dm B^b Dm C A⁷ Dm C/B^b F F F/A

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C CAm Dm Dm A A⁷ Dm F Gm⁷ Dm B^b Dm Gm⁷ Dm A⁷

45 Weisch, wasi der wett verzelle (I'd like to tell you)

Peter Reber

D G/D D A D G/D Bm A

53

D D/F# A A Bm Bm F#m F#m

61

G G D D E E⁷ Em A⁷

69

G Em D D Em Em Bm Bm

77

rall..

A A/G D/F# G Em A⁷ G/A D