

Zoom Christmas 9

Es het es Schneeli gschniet

Traditional Swiss Carol

Musical score for 'Es het es Schneeli gschniet' in 4/4 time, key of B-flat major. The score consists of two systems of three staves each. The first system covers measures 1-6, and the second system covers measures 7-14. The melody is written in the upper staff of each system, and the accompaniment is in the lower two staves. Chords are indicated below the accompaniment staves. The piece features a repeat sign with first and second endings at measures 6-7 and 10-11. The key signature changes to B major at measure 14.

Chords for the first system (measures 1-6): F, C, B \flat , F, F, F, Dm, C, C 7 , F/A, B \flat .

Chords for the second system (measures 7-14): F/A, B \flat , C, F, F/A, C, C 7 , F, B \flat , F, F, B \flat , F, G 7 , C, G, F, C, C, C, Am, G, G 7 , C/E, F, C/E, F, G, C, C/E, G, G 7 , C, F, C, D 7 .

18 It came upon a midnight clear

Musical score for 'It came upon a midnight clear' in 4/4 time, key of D major. The score consists of two systems of three staves each. The first system covers measures 18-21, and the second system covers measures 22-25. The melody is written in the upper staff of each system, and the accompaniment is in the lower two staves. Chords are indicated below the accompaniment staves. The piece features a repeat sign with first and second endings at measures 21-22 and 24-25.

Chords for the first system (measures 18-21): G, D, Em, Am, D, G, C, G(SUS2), D.

Chords for the second system (measures 22-25): Bm, Em, Am, D, G/B, Am, D, G, C, G, D, G, C, G.

Zoom Christmas 9A

2

27

Musical notation for measures 27-30. The first staff is the vocal line, and the second staff is the guitar accompaniment. The key signature is one sharp (F#).

Am B7 Em Em A A7 D D7

31

Musical notation for measures 31-34. The first staff is the vocal line, and the second staff is the guitar accompaniment. The key signature is one sharp (F#).

G D E7 Am D G Em Am D G C G

Es ist für uns eine Zeit angekommen

Christmas Song from Lucerne

35 (Unto us a time has come)

Musical notation for measures 35-38. The first staff is the vocal line, and the second staff is the guitar accompaniment. The key signature is one sharp (F#).

G G/D G G/B C D D7 G C/D

39

Musical notation for measures 39-43. The first staff is the vocal line, and the second staff is the guitar accompaniment. The key signature is one sharp (F#).

G G/D G G/B C D D7 G G/B C

44

Musical notation for measures 44-48. The first staff is the vocal line, and the second staff is the guitar accompaniment. The key signature is one sharp (F#).

D7 G G D G D Em D G D G

49

Musical notation for measures 49-52. The first staff is the vocal line, and the second staff is the guitar accompaniment. The key signature is one sharp (F#). The piece ends with a double bar line and repeat signs.

1. 2.
Em D G Cmaj7 D G Em D G Cmaj7 D G