

Reels



The Shetland Fiddler

BEA 458

Sheet music for "The Shetland Fiddler" in 4/4 time, key of D major. The music consists of two staves of sixteenth-note patterns with various rests and grace notes. Chords are indicated below the notes. The piece concludes with a section starting at measure 19.

Chords: D, D/A, D, Bm, Em, Em/B, A, A⁷, D, Bm, Em, A⁷, D, Em, A⁷, D, A, A⁷, D, G, A, A⁷, Em, A⁷, D, D, A⁷, D, A⁷, D, Bm, Em, A⁷, D, Em, A⁷, D.

Andy Broon's Reel

Sheet music for "Andy Broon's Reel" in 4/4 time, key of F major. The music consists of two staves of sixteenth-note patterns with various rests and grace notes. Chords are indicated below the notes. The piece concludes with a section starting at measure 35.

Chords: F, F/E, Dm, C, F, Dm, Gm, C⁷, F, F/A, F, C, F, Dm, Gm, C, B^b, C, Dm, Am, B^b, C, F, F/A, B^b, C, Dm, Am, B^b, C, F, C, F.

Jocky's Treble Tops

Sheet music for "Jocky's Treble Tops" in 4/4 time, key of G major. The music consists of two staves of sixteenth-note patterns with various rests and grace notes. Chords are indicated below the notes.

Chords: G, D⁷, G, G/B, Am, Am/E, D, D⁷.



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2

39

44

49

55

60 Debbie Ann's Reel

64

69

73

This block contains the first five pages of a handwritten musical score for 'Debbie Ann's Reel'. The score is written on two staves, each with a treble clef and a key signature of one sharp. The first page starts at measure 39 and ends at measure 44. The second page starts at measure 49 and ends at measure 55. The third page starts at measure 60 and ends at measure 64. The fourth page starts at measure 69 and ends at measure 73. The fifth page starts at measure 73 and ends at measure 73. The score includes various chords such as G, D7, Em, Am, C, E7, A7, D7, G/B, C#, E, Am, D7, G/C, G/B, C#, E, Am, D7, G/C, G, and A7. Performance markings like 'v' and '3' are present above the notes. The title 'Debbie Ann's Reel' is written in cursive at the beginning of the third page.