

# Two Steps



BEA 562

## The Three Sea Captains

7

12

18

24

30

35

G G/B D D<sup>7</sup> G D/A G/B G C Am G Em

Am A D D<sup>7</sup> G G/B D D<sup>7</sup> G D/A

G/B G<sup>7</sup> C Am G Em Am D<sup>7</sup> G D C/D G

G Em Am D G G/B Am D<sup>7</sup> G G/B D D<sup>7</sup>

A A<sup>7</sup> D G<sup>7</sup> C Am G G/B Am A<sup>7</sup> D D<sup>7</sup>

G G/B D D<sup>7</sup> G D/A G/B G<sup>7</sup> C Am

G Em Am D C/D G G A<sup>7</sup>



39 Willie and Bertha's Boston

Musical notation for measures 39-44. Chords: D, A/E, D/F#, D, D, B7, Em, Em, A, A7, Em, A.

Musical notation for measures 45-50. Chords: E, E7, A, A7, D, A/E, D/F#, D, D, D7, G, G.

Musical notation for measures 51-56. Chords: G, Em, Em, Em/B, A, A7, D, A7, D, E7, D, D. Includes first and second endings and a 'Fine' marking.

Musical notation for measures 57-61. Chords: A, E/B, A/C#, A#, A, F#m, E, E7, Bm, Bm.

Musical notation for measures 62-67. Chords: E, E7, E, E7, A, E7, A, E/B, A/C#, A#, A, A7.

Musical notation for measures 68-73. Chords: D, D, D, Bm, Bm, A7, A, E7, A, E7, A, D7. Includes first and second endings.

Musical notation for measures 74-78. Chords: G, D/A, G/B, G7, C, C, Am, Am, D, D7.

Musical notation for measures 79-84. Chords: G, Em, A7, A7, D, D7, Am, D7, G, A7. Includes first and second endings.